



## ACE FILM FESTIVAL IS BACK AGAIN FOR A THIRD YEAR

*Despite an unfavorable economy, one of the fastest-growing film industry events in America commences its 2009 season with plenty of exciting news.*

NEW YORK, NY. APRIL 2, 2009 – The beginning stages of the recession prompted an unheard-of ten dollar ticket price for the 2008 **ACE Film Festival**. Thousands of happy patrons from all over the world sat and enjoyed the 4-day event at New World Stages in Midtown **Manhattan**. Just seven months later, the fledgling fest is all grown-up and back at it again with the promise of being bigger and better than ever.

Now reinvented as “**ACEFEST**”, the annual film festival will be accepting **submissions** from independent filmmakers until **May 18, 2009**. The recession-friendly entry fees start at just \$35 and give independent filmmakers a chance at the priceless opportunity of a grandiose **New York City exhibition**. In an effort to further inspire international unity, while staying true to their original mission, ACEFEST is now accepting non-domestic entries for a brand new “**Global Showcase**” to take place during the main event. Also surfacing this year is the first annual “**ACEFEST Film Market**”, giving all entrants a chance at **extra industry exposure**, regardless of whether or not they are chosen for exhibition. Perhaps the most newsworthy tid-bit of the season thus far is the announcement of ACEFEST’s highly-esteemed **Judging Panel** featuring the likes of **Lloyd Kaufman, Chris Gore, Elle Martini, Gabriele Barrera, Zenon Kruszelnicki, Tom O’Malley, Donald Lavis** and **Russell Hess**. These industry experts will work restlessly to determine the award winners in each category of selected pieces. It is now easier than ever to submit work to ACEFEST, with three fast and easy methods of entry including Withoutabox.com, PayPal, and direct mail PDF.

**ACEFEST 2009** will be held at **Tribeca Cinemas**, 54 Varick Street, New York, NY 10013 from **July 10-11**. (Dates likely to expand as programming develops). Individual screening tickets will, once again, be just **\$10** for the general public and go **on-sale Monday, June 8, 2009** at 11am. Due to **high demand**, a special pre-sale will be offered to members of the ACEFEST mailing list, in addition to a discounted \$8 ticket price. **All-Access Passes** will be available as well.

For more information about ACEFEST, its mission, past events, success stories, photo galleries, tickets, or to submit your film, visit the all new **www.acefest.com**.

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